

Group AA Travel

1. **A primitive Japanese village in the shadow of Mt. Fuji** - - great clouds, and very well composed.
2. **Fishmonger, Mercado Central, Santiago, Chile** - - crisp sharp, great lighting and very story telling.
3. **Seeing the crest of the Earth at Monterey Bay** - - beautiful shot, but could have even been better by placing a person on the beach.
4. **Tokyo icons-Rainbow Bridge, Statue of Liberty, and Tokyo Tower after dark** - - interesting shot, but the noise in the sky is very distracting.
5. **Devil's Postpile, Outside of the town Mammoth, Ca.** - - (2nd Place) one of the best shots of Devil's Postpile that I have seen.
6. **The Golden Temple (Kinkakuji) bathed in evening light** - - (1st Place) great time to shoot, and the elements are all properly balanced.

Group AA PhotoJournalism

1. **Mom&Dad** - - (HM) very interesting shot.
2. **Eight second ride** - - should have shot it at six seconds, and had more of the bull rider in the frame.
3. **Entangled** - - this one really got himself tangled up. Hopefully that deer will come by and help him out.
4. **Four Big Eyes of Wonder** - - nice shot but not as story telling as others.
5. **Too close** - - (2nd Place) defiantly captured a moment in time.
6. **A Helping Horn** - - (1st Place) as the title implies, the deer on the left seems to be trying to untangle the other.

Group AA Creative

1. **Dusty spirit** - - good subject, but needs more depth of field.
2. **Fall Colors and Waterfall** - - leaves are great, but water has lost all details.
3. **Highway 395** - - (2nd Place) Motion blur works well with this.

4. **Sparks - - (1st Place)** very inventive and dynamic.

Group AA Nature

1. **Death Cama (toxicoscordion venenosum)** - - depth of field too shallow for a nature image.

2. **Ceanothus Silkmoth (Hyalophora euryalus)** - - leaves are sharply focused, but not the Silkmoth.

3. **Wild burros of death valley, California** - - good lighting and willing subjects.

4. **Manroot Tendrils - Marah Fabaceus** - - unusual subject.

5. **Mating Monarchs - Danaus Plexippus** - - good nature story.

6. **New Growth - Monterey Pine - Pinus Radiata** - - good angle of view and well composed.

7. **Iceberg shaped by weather** - - interesting subject.

8. **Red kelp washed ashore in Asilomar California -Rhodymenia_pseudo** - - good detail, nicely done.

9. **Juvenile blue herons - Ardea herodias - await their supper** - - good image that could have been great, if the adult would only turn it's head.

10. **Soldier Beetle, Coleoptera** - - sharp focus is on the center of the flower, but not on the beetle.

11. **Kelp Hat** - - interesting, but it's soft, probably needed a faster shutter speed.

12. **Nesting Brandt's Cormorant Family at Feeding - Phalacrocorax penicillatus** - - well composed, but very difficult lighting conditions.

13. **Sunning chuckwalla** - - including all of the tail would have improved this image.

14. **Western sandpipers-Calidris mauri-flock at asilomar** - - **(HM)** very nice image, well composed.

15. **The Rare and Tiny Tidestrom's Lupine (Lupinus Tidestromii)** - - **(HM)** good detail and crisp sharpness.

16. **Overwintering Monarch Butterflies Danaus plexippus** - - **(HM)** great

nature story

17. **Cheek To Cheek - - (HM)** good and sharp, shows the textures very well.
18. **Egret Arising - - (HM)** good capture, well composed.
19. **Western Gull (Larus Occidentalis) guarding eggs - - (3rd Place)** good subject position, you picked the right moment
20. **Colorful Caterpillar - - (2nd Place)** great color and caterpillar is crisp and sharp.
21. **Flaps down - - (1st Place)** a great moment in time that is well captured.

Group AA Pictorial

1. **Amphitheater seat patterns - -** nice repetitive pattern, but lacks a point of interest. It needs some one sitting on the middle bench on the right side.
2. **Evening Sun Lights Barns through Stormy Clouds - -** nice barns with interesting lighting.
3. **Time to call it a day - -** good silhouette with vibrant color.
4. **Merced river reflections - -** nice colors, but over crowded with elements.
5. **Curves - -** there are curves, but I think it needs something more.
6. **Quiet path - -** well composed.
7. **Giant leaves - -** unusual looking leaves.
8. **Legs Up - -** well balanced composition.
9. **Round and round - -** would have been nice to have a hero on the stairs.
10. **Tatianna 2 - -** I would have cropped a little off the right side
11. **Ray Magsalay, Artist - -** interesting portrait of the artist.
12. **Steve - -** nicely done portrait.
13. **Happy Cub Scout - -** needed some light reflected on the face.
14. **Clock - -** interesting combination of elements.

15. **Dancing Egrets** - - great timing for the subject placement.
16. **April in Paris-Pont Neuf in the afternoon** - - excellent angle of view.
17. **Beach path** - - **(HM)** taken at just the right moment, but I think the camera should have been tipped down to show less sky and more of the path.
18. **Mt. Fuji Overlooks a Final Resting Place** - - **(HM)** very nicely composed.
19. **Scalloped Shore** - - **(HM)** well composed, and great viewing angle.
20. **Mina Emerging** - - **(HM)** very nicely posed
21. **Abandoned** - - **(HM)** interesting subject, with good lighting.
22. **look me in the eyes** - - **(3rd Place)** very well done portrait.
23. **Flying Octopile** - - **(2nd Place)** nicely composed from an interesting angle.
24. **Whiteout at White Pass** - - **(1st place)** interesting subject with all elements properly placed.